



Alexis Buhrman

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Alexis Buhrman was born in Barinas - Venezuela. He currently lives and works in San Francisco - California.

Alexis began his studies in Systems Engineering, found his passion in art, and retired to study Arts. He received his BFA from the University of Los Andes in Venezuela. His paintings, drawings, and sculptures have been exhibited in both solo and group shows in Venezuela, Ecuador and México.

Statement

Although the understanding of art is a rather intricate task, I will depart from the idea of art as a complex tool that allows me to activate ideas, reflections, and intuitions about the physical world. The relationship between art and science has been a constant in my practice ever since I started studying. I think of every day facts as phenomena escaping our mind. By using scientific disciplines as background; such as geology, cartography and the physical laws. I begin to interpret them and conceive an artistic, mainly abstract, response that will be attuned to their effect on us.

Those are the core elements and concepts which guide and support my practice. Within my process, I use drawing as a formal and pivotal axis that allows me to explore imaginary worlds by using identifiable forms of the natural world; also, by using its natural flow, I immerse myself as human in the need to be placed in space and time.

The materials, physical supports, and tools I use come from the contemporary scene., with the intention to create a dynamic space of interaction, of possibilities and evolution. I use them not only as coherent response to the inevitable results of the laws of nature but as the evident counteraction that man exerts on a particular environment.

Finally, this point of view, I propose spaces and territories that contain an intimate narrative, visually poetic, and invisible and possible at the same time. These allow me to embrace art as a path that joins ways with life. Where memory is in charge of communicating an irreplaceable time and it leaves evidence of who we are.

Education

2004 Santa María University / Systems Engineering

2008 University of Los Andes / Visual Arts

Group exhibition

- Mexico Vivo - Jumex Museum. November 2020
- Food Art Week, National Numismatic Museum of Mexico City. November 2018
- In the courtyard of the universe. Ileana Viteri Gallery. August 2017 Quito - Ecuador.
- Quito flies. Ileana Viteri Galeria Collective. The ideal multifunctional space. October 2016 Quito - Ecuador.
- In situ: Construction of landscapes. Ileana Viteri Gallery. August 2016 Quito -Ecuador.
- III Biennial of Graphic Arts. Museum of Design and Printing Carlos Cruz-Diez, August 2016 Caracas - Venezuela
- I Biennial of Visual Arts, 2014. Coro - Venezuela.
- IX Student Biennial. University of Los Andes, 2014. Mérida - Venezuela
- Arturo Michelena Biennial Salon, 2014. Valencia - Venezuela.
- Carabobo Art Biennial, 2014. Valencia - Venezuela.
- Versus. Huellas Gallery, 2014. Mérida - Venezuela.
- University Hall of Painting. Emiro Lobo, 2013 Mérida - Venezuela.
- Drawing / Engraving. Huellas Gallery, 2012. Mérida - Venezuela.
- VIII Biennial of Visual Arts for students of the University of Los Andes. Full expression, 2012 Mérida - Venezuela.

Solo exhibition

- Iterations / Ileana Viteri Gallery, 2017. Quito - Ecuador
- Resonancias / Art gallery la otra banda, 2014. Mérida - Venezuela.

Awards

- Cándido Millán Award / National Visual Art Biennial Coro - Venezuela
- Three-Dimensional Work Award / VIII Visual Arts Biennial U.L.A, 2012. Mérida - Venezuela